

# Newsletter

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Summer - School Year 2014/2015

**Graduation Ceremony 2015**  
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# Class of 2015 - Graduation Ceremony

A wonderful and solemn graduation ceremony took place on Tuesday, May 26th, 2015 at the HD Herceg Stjepan Kosača in Mostar. UWC Mostar said goodbye to the eight generation of students - 79 students from 28 countries of the world.

Ceremony programme included wonderful student performances but also guest performances by children from the refugee camps Tasovčići and Salakovac, as well as children from the center for children without parental care "Egyptian Village" and family center SOS. Special guest performances also included "Superar" choir from Srebrenica, a childrens' choir with 72 members who delighted the audience with their wonderful song performances. Ambassador Huseyin Avni Botsali and Mr. Emir Gačanin addressed the audience with words of encouragement and wisdom as this years parent speakers. Guest of honour was the Mayor of the City of Mostar Mr. Ljubo Bešlić who addressed the graduates and presented the diplomas, along with Mr. David Sutcliffe, Chair of the Foundation Education in Action and Ms. Valentina Mindoljević, UWC Mostar Headmistress. Class of 2015 - congratulations and we wish you a lot of success!



"...Let the highest ideals and care for others guide you... Use your strength and knowledge to help those who are in need of help. We will miss you, but we are lucky that you have chosen to spend these two years here with us. Thank you for enriching our lives and for building numerous bridges in this beautiful city. On the behalf of all of us at UWC Mostar I wish you great adventures in your future travels, and most of all I wish for you to live your lives in dignity, happiness and peace..."  
*Valentina Mindoljević, UWC Mostar Headmistress*



"This is not goodbye. We shall again have the opportunity to exist a bit longer in hearts of all the people who made this place our home. And just maybe, our true UWC mission will start once we throw our blue little hats up in the air and venture out into the unknown. Something big is waiting for us. It's waiting only for us. Because it's important to pay attention to the last detail and engrave it into memory - deeply, honestly and lovingly."  
*Sara Šepić, BiH, Class of 2015, UWC Mostar*



"I think you will all agree that we have been privileged to have had this opportunity to live and study in Mostar, which has no doubt given us more experience in the "real world" than most other young people our age. Reflect on this history to help you adapt and grow in yet another new environment and to write another chapter of your ever-evolving history. At the same time, however, I want us to remember to be willing to listen to and learn from the histories of others as well. Our histories in Mostar are unique, but not so impeccable as to not be further enriched by the knowledge and experiences of people both within and outside the UWC movement."  
*Ruaidhry Belfry Crofton, Canada, Class of 2015*





# Conference “Reform of the high school education in Bosnia and Herzegovina”

The conference on the topic of the high school education reform in Bosnia and Herzegovina was organized at Sarajevo School of Science and Technology in cooperation with the Foundation Education in Action on the 27th of May 2015. The emphasis of the conference was to identify the core problems preventing the reform in past twenty years, and presentation of the action plan derived by the Foundation in order to effectively achieve the necessary outcomes in that segment of education.

Mr Ejup Ganić, the Rector of the Sarajevo School of Science and Technology spoke about the impact of the high school preparations on skills necessary for successful undergraduate education in line with modern developing world. Ms Adila Pašalić – Kreso and Ms Lamija Tanović, both university professors and members of the Foundation Education in Action, identified the decline in the quality of skills and knowledge of fresh undergraduates, which became a worrying tendency in higher-education. The international perspective and possibilities were presented by Ms Elisabeth Rehn, one of the founders of the Foundation and former UN Special Reporter for Human Rights in Bosnia and Herzegovina, and Mary Ann Hennessey, the representative of the European Council in Bosnia and Herzegovina. Ms Rehn gave an insight of the importance given to the education in Finland as a good existing example for steps necessary in our country. Ms Hennessey focused on EU funds and possibilities that could easily empower Bosnia and Herzegovina on its way to reforms, but those possibilities have not been fully exercised in past. The last part of the conference was dedicated to particular strategies and plans of how to achieve the reform. Ms Valentina Mindoljević, the Head of UWC Mostar, presented the structure of possible reformed high school curriculum that would follow contemporary trends in education and ensure the quality of content and teaching. Mr Ivan Lorenčič, the Head of 2. Gimnazija in Maribor who participated in educational reform in Slovenia and



has been involved in the work of Foundation from its beginning, presented the Slovenian high school educational model. The closeness of the shared systems before the war is a good indication that the similar steps could easily be fol-

lowed by Bosnia and Herzegovina. The last presentation was held by Mr David Sutcliffe, the Chair of the Foundation. Mr Sutcliffe presented the overall action plan of the Foundation with clear aims and steps to achieve the reform. The presenta-

tions were followed by discussions with guests, mostly educational workers from schools, Pedagogical Institutes and Ministries of Education.

**Valentina Mindoljević,**  
**UWC Mostar Headmistress**

## Board meetings of the Foundation Education in Action and UWC Mostar

The Board meetings of the Foundation Education in Action and UWC Mostar regularly take place every May before the graduation. On the 25th of May 2015 both meetings were held, and as usual it was time to approve the budget for the next year and discuss further steps. The great emphasis was put on

the future work of the Foundation regarding the educational reform in Bosnia and Herzegovina and the development of the Endowment Fund Bridge to the Future. The members of both Boards attended the graduation ceremony on the following day and the conference on educational reform organized by the Foundation at the International University of Sarajevo.



# The first generation of Endowment Scholars, Class of 2017

Mostar Endowment “Bridge to the Future” and UWC Mostar are proudly presenting the first generation of students to be financed by Mostar Endowment: “Bridge to the Future”. With their excellent academic achievements, motivation, skills and talents, the selected students will surely greatly add to UWC’s mission to make education a force to unite people, nations and cultures for peace and a sustainable future.

Meet the Endowment Scholars, Class of 2017!

For more information on Endowment “Bridge to the Future” and endowment scholarships please visit <http://mostarendowment.com/>



**Andrej Perković,** from Banja Luka, BiH - the Paul A. Volcker Scholar



**Azra Fifić,** from Kotor-Varoš, BiH - the Guglielmo Verdirame Scholar



**Dor Nadler,** from Tel Aviv, Israel - the Yitzhak Rabin Scholar



**Ela Pencel,** from Visoko, BiH - the Elisabeth and David Sutcliffe Scholar



**Kata Alilović,** from Ljubuški, BiH - the Guy and Dominique America Scholar



**Khadidiato Anton,** from Keur Ndiaye Lo, Senegal - the Captain Mbaye Diagne Scholar



**Nadina Jugunčić,** from Gračanica, BiH - the Antonin Besse Scholar



**Nada Hasić,** from Bosanska Krupa, BiH - the Meijs-van Otterloo Scholar



**Omar Yadak,** from Amman - Abu Nasir, Jordan - the Prince El Hassan bin Talal and Princess Sarvath El Hassan Scholar



**Su Myat Noe,** from Meikhtila/Yangon, Myanmar - the Aung San Suu Kyi Scholar



# 3rd Festival for Children, Mostar 2015

The 3rd annual Festival for Children in Mostar organized by UWC Mostar took place on 24th of April 2015. Like every year the Festival was dedicated to children and youth with special needs.

Over 400 children participated in this year's programme with dance performances, recitals, singing and games. UWC Mostar organized numerous workshops for the children of Mostar including a painting workshop, creative workshop, face painting workshop, sports games and fun with clowns and entertainers. Visitors were addressed by the Mayor of the City of Mostar, Ljubo Bešlić and UWC Mostar Headmistress Valentina Mindoljević. The programme included performances by: Mostar Majorettes, dance studio Mo Stars, dance studio Flash, ballet school Arabesque, as well as representatives and students from the International elementary school Mostar, VI elementary school, SOS kindergarten, kindergarten Sunny Bridge, home for children without parental care Egyptian

village, center for children and youth with special needs Los Rosales, school for children with special needs RC Sveta Obitelj. Visitors were also able to purchase handcrafted souvenirs made by institutions for children and young people with special needs, in that way directly supporting the work of these groups. The Festival was held indoors this year, but the final result was a wonderful day full of laughter and joy with a record high number of visitors.

Festival for Children 2015 was supported by: City of Mostar, Lukas TP Nakić, Podravka and Lino BiH, Ledo BiH, Fortuna Tours Mostar, R&S Sarajevo, Antonio Commerce, Bare Commerce, Red Cross Mostar.

Media sponsors: Radio Mostar, Običan radio, Bljesak.info, Novasloboda.ba, Pogled.ba, Dnevni List.



## Festival za djecu

Mostar - Španski trg 1  
petak, 24.4.2015.  
početak u 10.00 sati

(posvećeno djeci i osobama sa poteškoćama u razvoju)  
zabava za najmlađe, plesni performansi, klaunovi, igre bez granica,  
likovne i umjetničke radionice i još mnogo toga...

United World College in Mostar, Španski trg 1, 88000 Mostar, Bosnia and Herzegovina, tel. 036 323 273, Fax: 00387 36 51 99 26, www.uwcmostar.ba





# Street Arts Festival 2015

The 4th Street Arts Festival Mostar took place from May 21st, until May 24th 2015. Once again, the Festival brought together young talented artists from BiH, region and abroad. During the festival days, Mostar becomes a merge of color, melody and dance refining public spaces and enriching the urban culture of the city. The festival was attended by hundreds of artists from different fields of art whose artistic engagement made a big contribution to the City of Mostar.

Public spaces in different parts of the city were painted and numerous workshops, exhibitions, performances and concerts were organized during the four days of the programme. Hundreds of people from all over the world visited Mostar and enjoyed artistic and cultural events – art exhibitions by artists Bruno Bijakšić, Saša Šantić and Jetmire Čočaj, multimedia performances, open movie theatre, poetry performances, jam sessions, concerts and much more. This years' Festival was implemented by Youth Power, UWC Mostar, Youth Council of the City of Mostar and Youth Cultural Center Abrašević. Street Arts Festival 2015 was sponsored and supported by: US Embassy in BiH, Austrian Embassy in BiH, German Embassy in BiH, Embassy of Kindom of Spain in BiH, HNC Tourist Community, Raiffaisen Bank, ZK Office, Logos

Centar Mostar, Bakery Suncokret. Project supported by: City of Mostar, Student Union of the University Džemal Bijedić in Mostar, Studentski zbor, SPDK Prosvjeta Mostar, Black Dog Pub, Caffe Rebeca, Club Arabica, Children's playground Maštograd, Print Team and numerous volunteers.



“The Street Arts Festival (SAF) started when most of the students finished their last exams. The timing was perfect . It’s this period of the year when both first- and second years celebrate the start of summer, where second years are done with IB, and first years have one more year to go. Even though a lot of open air festivals have a narrow location as their basis, SAF literally takes place in all corners of Mostar. Walking on the streets, you see artists working on paintings in the size of a building. Entering a café, you see amateurs and professionals playing music together during one of the jam sessions. Going out in the evening, you might accidentally meet a hip-hop crew that just started a dance battle, or end up at a (rock) concert that you can visit for free. All disciplines are covered: There is art, music, poetry, dance, theatre, movies, and a clowning performance. In my opinion, the power of SAF is the formula where you don't just visit different events, but you're encouraged to take part in activities. UWC students were involved through creating art work, attending a workshop, starting a dance battle, but also in the organization of the Street Arts Festival as a team. People from all places and all ages come together; Mostar citizens, fellow students, teachers, UWC alumni, (professional) artists, travellers, etc. Mostar flourished during the Street Arts Festival, showing all its beautiful places, connecting people, organizing a diverse range of events, and creating Street Art to make the city an even greater place.”

Annelie Christen Boeren, UWC Mostar student, Germany



## "Muziklaža"

by Peter Lorenz (UWC Mostar alumnus) and Laurin Lorenz

As part of the Austrian Artist Delegation funded by the Austrian Embassy in Sarajevo, we designed a three-day multi-arts workshop for the Street Arts Festival in Mostar 2015. The final product was an interactive sound-installation in the ruin of the Old Library using instruments made of found objects and recycled materials. This is reflected in the name “Muziklaža”: the combination of Music (Muzika) and Recycling (Reciklaža). The collaborative process aimed to open up the participants' perception of the city through sonic exploration leading to a recovery of agency in shaping the city and its soundscape. Our understanding of urban exploration is inspired by the Situationist International and their idea of Psychogeography. We

adapted their practice of drifting (derivé) as a means to discover the urban landscape through cross-walking it. Combining drifting with Hildegard Westerkamp's practice of “Soundwalking”, we explored the city's landscape and its connected soundscape. The focus on auditory experience helped us to escape our ordinary walking paths and find a new way of shaping the constant dialogue with our environment. We sought inspiration in retracing acoustic clues in the ruin of the Old Library in Mostar. On these drifts, we collected trash and found objects as residues of the urban soundscape and materials for the creation of recycling-instruments. The reappropriation and instrumentalisation of the trash gave the participants the chance to create their own urban soundscapes which were combined into the final

interactive installation. Hence, the installation represents a collective auditory reimagining of the city. The produced installation at the Old Library reclaimed the abandoned war ruin as a public sound-library which offers to experience unknown sonic possibilities within the urban surrounding. Furthermore, the reappropriation of the space invites passerbies to leave the comfort of the newly paved pedestrian zone and to take new paths into unused public spaces. The sound-library provokes people to focus on the auditory perception of urban residues and use them to contribute actively to the urban soundscape. Muziklaža encourages the citizens of Mostar to find their own creative paths to shape their urban surroundings. Therefore, conscious walking is the first step to leave the beaten track.



## Community Care Day

UWC Mostar students organized the annual Community Care Day on April 12th 2015. Several areas of the City of Mostar were covered by the cleaning action, which was supported by the association “My City” from Mostar. The Day was followed by one more successful action a week later, when members of the Ecology CAS and the local association “My City” joined forces once again for a cleaner and more beautiful Mostar!







## EU Delegation visiting the college

A group of post-graduate students of International Relations at the Faculty of Social Sciences, University of Ljubljana visited UWC Mostar on May 27th 2015. The delegation group was composed of students from Slovenia, France, Australia, Montenegro, Portugal and Armenia, and exchange students from Italy and

Romania within the course on International Conflict Management. Their study visit included EU, OSCE, OHR, Foreign Policy Initiative, ICMP in Sarajevo, Srebrenica and Mostar where meetings at the EU and OSCE offices took place. The pleasant visit to UWC Mostar was their insight into the UWC work, mission and contribution to the education in BiH.

## Cooperation and visits by US Universities

The visit by Yale Alumni Association took place in May and was a joint project between the Office of Undergraduate Admissions at Yale and The Association of Yale Alumni (AYA). The AYA has a history of organizing interesting and exciting trips for alumni all around the world. These trips now become more service based and that is why they arranged a trip for a group of

alumni to visit certain regions of the world to talk with high schools students about the US college experience and the liberal arts curriculum. The purpose of the trip was not so much to promote Yale, but to encourage and inspire young people about the US college experience. The group of 15 - 20 alumni visited UWC Mostar during mid May of 2015 and talked about the US college experience, hosted workshops on writing college

essays and give a presentations on the liberal arts curriculum and careers available after graduation from colleges. During the month of May UWC Mostar also had the pleasure of welcoming students and professors from St. Johns University and College of St. Benedict. The visit was a part of their study trip to BiH and an introduction to IB education, educational reform and methods of teaching in the country and region.



## Project "Education for Peace"

Project "Education for Peace" was initiated on the basis of workshops Education for Peace in Brčko. During the workshops in Brčko, students decided to deal with the issue of refugees in BiH, which is one of the main issues with no solution in the country. The student project was symbolically presented on June 21st - as June 20th is being marked as the World Refugee Day. The project was implemented in the refugee camp Tasovčići near

Čapljina. The conditions for living in the camp are extremely poor and the people who are accommodated in the camp have very limited means. Aim of the student project was to raise awareness of the refugee status in BiH. The project resulted in the creation of a video film entitled "20 years later", which was screened in Konjic on June 21st. The audience response was extremely positive and the project, as well as its purpose, was widely praised. Inas Gaćanin, UWC Mostar student, BiH



## Mostar Summer Youth Programme - one more year of successful cooperation

Our Kids Foundation with a number of local partner organisations and a group of international and local volunteers organized the second Mostar Summer Youth Programme (MSYP) which took place at UWC Mostar premises from June 22nd - July 10th 2015.

MSYP offered the following courses: Artefacts and Art History; English and American Literature; Globalism, Modern Culture, and Media; International Relations; Youth Education Policy of the EU; Ethnographic Techniques for Intercultural Understanding; Figurative Language; Study Skills; Business Development; Cross-cultural Communication; Ethics; Human Rights Through Conversational English; Social Project Designing and Resources; Strategies for Relationships, Groups, and Organizations; Success Attributes. MSYP's teaching staff comes from all over the world, with BiH, Japan, Hungary, the US, UK, Australia, Nicaragua and Turkey being represented during this years' programme. Whilst all courses were delivered in English, a number of teaching staff are fluent in both English and the local language, making MSYP suitable for young people with a wide range of English speaking abilities. On Friday 10th July

a certificate ceremony at UWC Mostar took place during which all participants who have regularly attended courses received a certificate recognising their achievements. The ceremony was followed by a closing party in the evening. MSYP provides participants with opportunities to improve their English, whilst conversing with native speakers and exploring a range of subjects areas which might

influence their educational and professional aspirations. It is also a lot of fun and a great way to make friends and valuable connections. In addition to taught courses, MSYP includes extra-curricular events every weekday after classes, as well as day trips. Events included presentations from local professionals, as well as interactive workshops, arts, sports and cultural activities and trips to: Nature Park Blidinje

for hiking; Intera Technology Park for a youth business competition facilitated by global organization Junior Achievement; and the city of Doboj for a youth exchange while exploring environmental protection initiatives. In addition to educating, MSYP promotes volunteerism, entrepreneurship and community-building among its participants in order to enhance the opportunities of young people in Mostar.



The Mostar Summer Youth Programme (MSYP) is a unique educational programme which is entering its second year in summer 2015. MSYP is free to attend and open to young people aged 14-18 from Mostar and the surrounding area. Through a taught programme of thematic English language courses covering a wide spectrum of subject areas and academic disciplines, MSYP provides participants with opportunities to develop their confidence and key skills. MSYP also promotes community engagement and empowers participants in their educational and professional ambitions by connecting them with local organisations and businesses. In 2015, MSYP's curriculum was set to include courses on entrepreneurship, debate,

career planning, critical writing, international affairs, social media, public speaking, the arts and much, much more. Thanks to its strong ties to local artists, youth organisations, NGOs and businesses, MSYP also put on daily afternoon events for participants. These included voluntary work, presentations from local professionals, interactive workshops, arts, sports and cultural activities. In 2015, these were set to include a constitutional reform workshop led by civic coalition 'K-143', a workshop on challenging gender stereotypes led by Banja Luka-based NGO Perpetuum Mobile and a competition stimulating innovative business social venture ideas. MSYP also takes its participants on day trips through which they are able to witness successful local business and social enterprises and

learn about educational and employment opportunities for young people in and around Mostar. 2015 also launched 'Exchange for Change', a weekend-long exchange of a group of MSYP participants with their peers in another city of Bosnia-Herzegovina during the second week of the programme. Having been designed and organised by a team of three students and recent graduates from the United Kingdom and United States, MSYP is supported by Mostar-based NGO Our Kids Foundation (Naša Djeca Fundacija) and currently financed solely by small-scale crowd funding initiatives. MSYP's teaching staff is made up of a diverse group of local and international volunteers from a wide range of backgrounds. Freya Nowell, MSYP organizer



# Youth Forum “Dialogue for the Future”

One hundred and seventeen young people from all over Bosnia and Herzegovina participated in four of the Youth Forums organized in Sarajevo, Mostar, Tuzla and Banja Luka. The work of the Youth Forums is part of the project Dialogue for the Future.

UWC Mostar hosted Youth Forum “Dialogue for the Future” on June 30th with several UWC Mostar students and alumni actively participating. Youth Forums are a place where young people from Bosnia and Herzegovina have the opportunity to present constructive ideas for the progress of BiH with special emphasis on the role of youth in this process. Youth Forum participants are active young people from non-governmental sector, councilors and those who are exploring the possibilities of greater participation in the development of their local communities. They concluded that it is necessary to intensify communication between the government and NGO sector, challenge the myths about ineffective communication channels, and improve access to information about the opportunities, as well as the procedures to be followed for the purpose of increasing the civic participation. “Dialogue for the Future: promotion of coexistence and diversity in BiH” was implemented jointly by UNESCO, UNICEF and UNDP.



# Beehive Design Collective Presentation

The Beehive Design Collective is a wildly motivated, all-volunteer, activist arts collective dedicated to “cross-pollinating the grassroots” by creating collaborative, anti-copyright images for use as educational and organizing tools. They work as word-to-image translators of complex global stories, shared through conversations with affected communities.

Representing the Beehive Design Collective, MUWCI graduate Tyler Norman visited UWC Mostar. The students attended a workshop presentation on “The True Cost of Coal”, a mural that depicts the complex history of Mountaintop Removal coal mining, the most extreme form of surface mining for coal. With a gigantic portable mural teeming with intricate images of plants and animals from the most biodiverse temperate forest on the planet, the Bees' mission is to “cross-pollinate the grassroots,” drawing audiences together around common experiences and hopeful possibilities for collective action. The Beehive Collective is most renowned for its large format pen and ink posters, which seek to provide a visual alternative to deconstruction of complicated social and political issues ranging from globalization, free trade, militarism, resource extraction and biotechnology.



# Arbor Day

UWC Mostar students marked the 20th of April as Arbor Day, a holiday when individuals and groups are encouraged to plant and care for trees. The visual arts class connected one of their term tasks with Arbor Day - planting trees in front of the school. The Arbor Day event included digging and planting the trees but also an opportunity for painting the Arbor Day theme. With acoustic musical performances a beautiful day was a great celebration of nature and care for the environment.



# International Cooking at UWC Mostar

United by global cuisine by Rega Sota and Ruaidhri Crofton

Ruaidhri and I would dare to say that this school year the International Cooking CAS has been a “new” activity in a myriad of ways. I still remember how we met at 6am the day of the CAS fair to cook some food samples and brainstorm the projects we wanted to get done throughout the year: recruiting new members from as many different culinary backgrounds as possible, making the Cultural Calendar of the CAS, planning a “Chopped Challenge” that Ruaidhri had long thought about, writing a Cookbook that wasn’t completed last year, and making plans for cooking for UWC Day. As we planned this out, we were still unsure where the CAS would take place: the school canteen? But would the canteen staff allow us to use it? Musala? But the oven doesn’t work properly. Susac? Too far away. The new residence? The latter proved to be the ideal choice...

Looking back, we both realize how that meeting at 6am came to define the CAS. It was realistic and manifested a sense of organization that would accompany the activity throughout the year, greatly aided by our supervisor Eeva’s constant presence. “Realistic” is a word to emphasize as we were both a bit afraid when, in the 1-minute presentation we gave at the CAS fair, we twice emphasized that our CAS runs on a low budget. “Honesty is the best policy” truly worked for us. In the end, the CAS ended up having 21 members along with several KEPASS students. For the next year, these members got together every other Friday at 16:00 to cook and eat together. The UWC Mostar CAS booklet states that International Cooking “blends all the diversity of UWC Mostar in gastronomy.” I think everyone who has been in the CAS would agree. Each session was so beautiful and different from the last.

One had tortillas and the sounds of Mexican music, another had tiramisù featuring a special presentation on the dessert’s origin, another included banana bread, a dish I had never heard of, and in another session we prepared

oblatne, which looked like a huge wafer before being cut. A couple of other sessions were run by guest-members from Finland and Portugal. Another highlight was cooking for Global Vision, where mystery dishes prepared by our CAS were sampled by blindfolded

students and staff. However, the funniest session was probably the “Chopped Challenge” when we split into groups, bought random ingredients, and invented dishes that were judged by a board of “professional” Mejdani food connoisseurs made up of Inas, Ani and Nikola. Being members and, this year, leaders of the International Cooking CAS has been something that Ruaidhri and I appreciate and will miss. The CAS offered a get-together time, where we shared laughter, put spots all over our clothes, talked about our days and weeks. Whilst we must now transition to simply being avid followers of International Cooking on Facebook, we are confident that the new leaders we selected, Nuala, Maja, and Jady, will do us proud and continue the fantastic work of the CAS.

Rega Sota, UWC Mostar alumna, Albania and Ruaidhri Crofton, UWC Mostar alumnus, Canada





# National Geographic Photo Camp in Sarajevo

"Twenty years after the Dayton Peace Accords, Bosnian teenagers from different ethnic and cultural backgrounds are collaborating on a joint project through NG Photo Camp to explore each other's lives, document shared values, and create meaningful visuals that inspire and build trust."

In June 2015, twenty students from all across Bosnia and Herzegovina got an opportunity to spend a week with some of the most prominent National Geographic photographers. National Geographic Photo Camp took place in Sarajevo and focused on problems and perspectives towards solutions that young people face 20 years after the Dayton Peace Accord. One of the participants was UWC Mostar student, Anes Macić. After the camp, where students had an opportunity to find out more about photography, story-telling and media, Anes along with his five colleagues coming from different parts of the country decided to open a facebook page called "Humans of Bosnia and Herzegovina" with an aim to promote Bosnia and Herzegovina and to show stories, memories and advice from extraordinary people of Bosnia and Herzegovina. The project was funded by Internews, USAID and US Embassy. Visit the page Humans of Bosnia and Herzegovina at <http://humansofbih.tumblr.com>.

"We truly learned a lot. Apart from the fact that I got to know how a camera works and how to see through the camera even without one, I learned how to approach people and how to tell their stories. It has been a very emotional, but truly extraordinary experience to talk to different people and tell their stories through a photo."

**Anes Macić,**  
**UWC Mostar, BiH**

## Upcoming calendar events

- August 24th - 30th, 2015 - Induction week
- August 31st - First day of classes

## "Humans of BiH"



"One day, we'll be football players".



"I lost my sister at Markale in 1995. I don't like to talk about that, it was a tough time. She was always smiling and she loved making others happy. She'd often share strawberries to the people passing by to make them smile. I do it now in memory of her".



"We were born in a wrong time, in a wrong place. We don't have anything except each other. Life is tough but no matter what, you have to live and I am living for her".

## IMPRESSUM

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