



Every year, UWC students across all colleges attend a week-long project. It is one of the most educational parts of co-curricular learning at UWC Mostar.

Projects are designed by students and staff and aim to challenge students to better themselves, explore their passion, and share their experiences with the rest of the community. It is also a great opportunity to meet new friends and discover oneself.

Project weeks are also an important outreach activity of UWC Mostar. It offers us an opportunity to strengthen our connection to the local community, expand on our work with local partners, and live on our mission of building bridges between people and cultures. By participating in a project week, students also become ambassadors of UWC Mostar which helps build connections across Bosnia and Herzegovina.

About our project week

Our project weeks are grouped into three different categories:

Service Project Weeks - learning through service while partnering with local organizations

This year, in order to make sure we all get to see the great work they've done during the week, we have prepared a special Enews weekend edition dedicated to our 26 project weeks and students' experiences on their exciting journeys!

Expedition Project Weeks - learning
through the discovery of nature or
historical sites

Creativity Project Weeks - learning
through creation

Enjoy!



1. BROOMS AND STIRRUPS

The main aim of this project week was to provide participants with a transformative experience in horseback riding and farm life. At "Goranci

Equestrian Club" students immersed themselves in daily riding lessons, horse care workshops, and farm service activities.

The week was perfect for both novices wanting to overcome their fears and experienced riders looking to refine their skills. They learned riding techniques, horse grooming, feeding, and sustainable farming practices, all under professional guidance. Let's not forget some real physical farm work!

Our students also used the week to contribute to humanitarian campaigns organized by UWC Mostar helping the victims of flooded and landslide-stricken areas in BiH.

Student leaders: Feyza Halil, Ilaria Teberneac, Sofia Čulina
Supervisor: Ivona Sušac-Bagarić

#farmwork #horses #nature



Watch "Brooms and Stirrups"!



2. MAKE THE BUNA CHANNELS

CLEAN/GREEN AGAIN!

The main aim of this project week was to engage participants in environmental conservation efforts while fostering teamwork and community spirit. We partnered with the Eco Association "Majski Cvijet," who provided necessary cleaning equipment such as trash bags, gloves, and trash picks. Participants were divided into teams to clean different sides of the river, focusing on areas around bridges and riverbanks. Daily cleaning sessions were interspersed with breaks to allow participants to explore the area and enjoy the natural surroundings. As the week progressed, different sections of the river were tackled, ensuring a comprehensive clean-up effort. This project week aimed to leave a

lasting positive impact on the local
environment and inspire continued
community engagement in

ecological preservation.

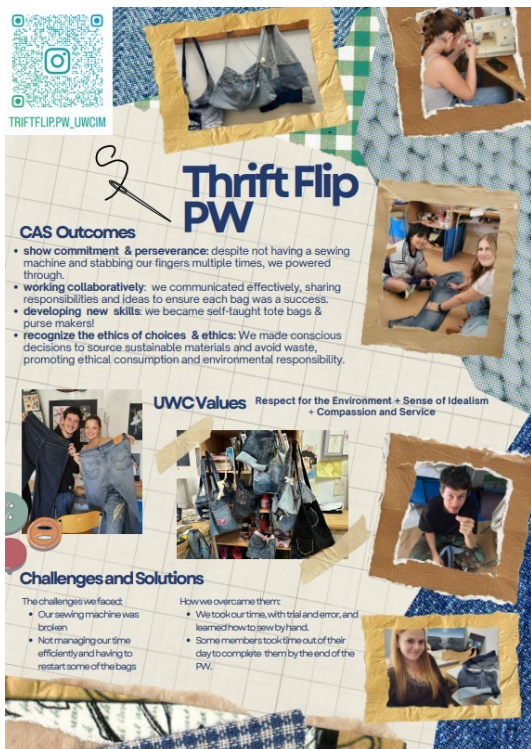
Student leaders: Jan Arapović, Elena Vemić

Supervisors: Ivana Ustamujić, Hatidža Zaklan

#nature #ecology #river



Watch "Make the Buna Channel great again"!



3. THRIFT FLIP

The main aim of the "Thrift Flip" project was to encourage self-reliance, initiative, and resourcefulness through upcycling, promoting sustainability and awareness about the fashion industry's impact. By exploring thrift stores, the project highlighted the environmental significance of repurposing items rather than contributing to fast fashion waste. This initiative promoted mindful consumerism and helps participants integrate these practices into their daily lives. It aimed to foster a mindset shift towards conscious consumption and the value of sustainable alternatives, aligning with UWC's vision of

creating a sustainable future through
tangible action.

Lu Supervisor: Sanja Pandža

#fashion #sustainability #recycling #creativity



Watch "Thrift Flips"!

4.CAPTURE! PHOTOGRAPHY IN THE WOODS

The main aim of this project week was to enable each participant's creativity to be discovered and expressed through the craft of photography.

Participants explored various photographic techniques, including candid shots, still life,

landscapes, and portraits, using both mobile phones and conventional cameras. They also experienced film photography with disposable cameras and enhanced their skills by practicing exposure and camera settings.

Throughout the week, participants



learned to improve their photos using editing programs like Adobe Lightroom and Snapseed. They created their own photoshoots, with selected photos published in

the school newspaper and a hard copy album preserving their work. This project fosters creativity, communication, and a collaborative atmosphere, allowing participants to master new skills and express personal narratives through photography.

Student leaders: Bee Nosko, Ana Maria Obrdalj
Supervisors: Diana Stroughair

#photography #creativity #techniques #art



Watch "Photography in the woods"!

5. CROCHETING AND COOKING IN THE WOODS

The main aim of this project was to disconnect from the hectic urban life filled with stress and slow down to be able to appreciate nature and oneself. The participants spent the project week in a remote area in Ruište. While surrounded by beautiful nature and the scenic backdrop, they engaged in activities such as knitting, crocheting, cooking, hiking, and stargazing. They used these activities to reflect on the values of underappreciated activities for our daily busy lives and taste the benefits of living remotely. This was a great opportunity for everyone who wishes to take a break from the fast-paced daily life in our societies and learned how to slow down and decrease the amount of stress in their lives.

Student Leaders: Maksym Vytrykush,

Maria Paula Mora

Supervisor: Josipa Gotovac

#creativity #retreat #nature





Watch "Crocheting and Cooking in the woods"!



6. DRUGSMITHS

The main aim of this project week was to provide aspiring doctors and pharmaceutical specialists with a unique opportunity for hands-on learning and practical experiments. In collaboration with experts, University of Džemal Bijedić Mostar, Laboratory Control -H and Hepok, students conducted experiments to gain firsthand lab experience and understand the science behind various reactions. Supervised by university faculty, students learned about drug synthesis and analysis techniques, gaining professional insight and ensuring safety. The final day involved shadowing university students and analyzing experiment results under the guidance of experienced professionals. This project aimed to deepen students'

understanding of chemical processes,
foster connections among participants, and
cultivate a shared enthusiasm for
chemistry and medicine, potentially
building

professional networks

Student Leaders: Eve Resian, Sushovan

Shakya Supervisor: Amina Čolaković

#chemistry #science #experiments



Watch "Drugsmiths"!



7. HIKING

The main aim of this project was to challenge one's physical capabilities by completing several daily hikes through rough terrain during 5-days of the project week. Students hiked stages of the famous Via Dinarica trail conquering peaks such as Kamenac, Jezerce, Zelena Glava, Otis, Botini, and many others and carrying their own equipment and food in backpacks, sleeping in mountain huts. This project week tested not only physical prowess but also mental resilience. Hiking offers opportunities to appreciate local nature and hiking culture, connect with oneself through the challenge, and bond with a small group of

people.

Student Leaders: Benedikt Patočka, Charlotte

van der Linden, Mackinley

Mallard Supervisor: Emil

Špago

#hiking #nature #huts



Watch "Hiking"!

MATH MAGIC WEEK

Teaching Children Math in a Fun Way

Expectations

We had to teach children mathematics, so why not make it fun? We aimed at going to two different elementary schools and teach 8th and 9th graders some math related topics that we found interesting.



Procedure

We planned classes before in meetings, and then we went to schools in the morning. Students were divided into two groups each leading a school. The classes started with an ice-breaker and then followed with topics such as Game Theory, Combinatorics, and Geometry. Classes were always as interactive as possible, which made the children active in class.



Outcome

At the end of each class, we had a small feedback session, where talked with the children about their favorite part of the class. What made their day all the time is being with people outside of their day to day lives. They learned topics that they would most likely not learn for the coming years, and they were able to take a break from the average classes.



We liked it, the children liked it, hopefully you like it!

8. MATH MAGIC WEEK

The main aim of this project week was to show middle schoolers that math and physics can be fun and interesting. Participants partnered with small middle schools around Mostar to engage 4th to 9th-grade students in exciting experiments and games. Activities included physics experiments like the color wheel spinner and balloon car and math games like math baseball and scavenger hunts. By building and conducting these experiments, students aimed to spark curiosity and enthusiasm for these subjects. This project

not only enhanced students' learning experiences but also helped participants develop patience, teaching skills, empathy, and critical

1

thinking. It promotes equality by ensuring all activities are accessible to everyone, regardless of their math and physics skills.

Student Leaders: Sofija Blagojević, Sofija Ašonja, Yousef Ali Aicha, Roko Damiani
Supervisor: Marija Lovrić

#Math #Physics #Games #Learning



Watch "Math Magic Week"!



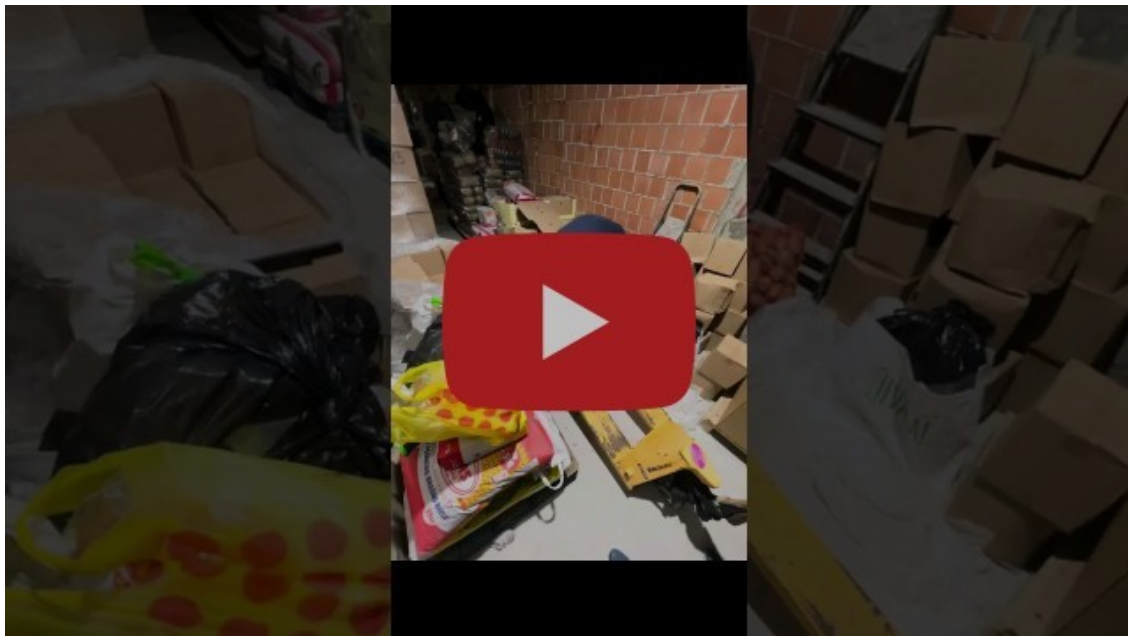
9. CENTRAL BOSNIAN ADVENTURE

The main aim of this project week in Travnik was to promote team building, cultural exploration, and sustainable development. Participants engaged in activities like hiking on Vlašić mountain, tasting local food, and collaborating with a prominent NGO, the youth education center, to address youth advocacy, education, and the prevention of underage substance use and alcoholism. The itinerary included exploring the mountain's ecosystem, discussing sustainable development, visiting significant religious and historical landmarks, and learning about the area's Olympic history and conflict during the 1990s. Students also visited the house of Nobel prize winner Ivo Andrić and interacted with local students. This project aligned with UWC Mostar's mission of building bridges between cultures and promoting cooperation in post-conflict situations. By collaborating with people from diverse backgrounds, participants gained insights into improving their communities and fostering sustainable futures, while also enjoying a varied and meaningful schedule of events. In addition to the planned activities, our students participated in a humanitarian campaign in cooperation with pomozi.ba helping the victims of flooded and landslide stricken areas in BiH.

Student Leaders: Ali Hadžić, Mats Quinten van Houwelingen

Supervisors: Parth Patel

#explore #mountain #history #culture



Watch "Central Bosnian Adventure"!

Money Forum

Proposition:
Based on the belief that sustainable living demands sustainable businesses and an economy guided by green principles, we wanted to promote a series of workshops to ensure the sharing of these values. Particularly, we meant to create an interactive capstone project for local economic students to integrate them into real life applications.

Workshop Ideas
To start off, we held a planning session to start an Instagram account to promote our initiative to a broader public. Along the lines of this creative idea, we also decided to turn our capstone project into a shark-tank-like competition aiming at a final presentation of the businesses that our members composed. We collaboratively discussed to objectives and challenges of the capstone project, outlining the importance of incorporating eco-friendly ideas, the local resources available in Mostar, sustainable development goals, feasibility, and applicable alternatives. Finally, we offered: a bakery, a café and a furniture store as possible projects.

Capstone Project
The engagement of the local students was surprising. We decided to start the program first with ice-breakers of many sorts and then with a discussion-based presentation, involving the concepts of upcycling, circular economies, SWOT analysis, environmental impact assessments. We presented the implementation of those with real companies: Patagonia and Unilever.
Then, students proceeded to creatively prepare their own companies realizing those techniques and using our support.

Shark Tank
The result of all of their work in combination with our strategies was a Shark Tank event. At the culmination of our workshops, students from the community and staff were invited to judge and give out advisory opinions to the students. We understand that this competition not only motivated them to work better and more collaboratively but also represented an extra challenge to present formally in a foreign language - an opportunity that we are happy to provide, despite its limitations.
Overall, all groups demonstrated tremendous creativity and hard work, for which we are immensely proud and glad.

Unicredit Visit and Main Takeaways
Lastly, the reverse format of the Shark Tank was offered to us in order to see real world applications of what we had learned and practiced throughout the week about sustainable economics. In a visit to the Unicredit Bank of Mostar, students were awarded for their dedication to the capstone project by gaining insights into the ways in which big companies promote ESG investments and move towards a more sustainable planet. Additionally, career advancement prospects and the role of the youth in this process were emphasized.
Out of a week filled with creative twist and joint work, the members of Money Forum project week are happy to point out at:
• The power of inventiveness and how curiosity may underpin great projects or innovative tiktoks
• The importance of trust throughout hard work, as collaboration demonstrated itself to be fruitful to all
• The potential of teaching as a force to change the planet and to discover our personal potentials, always trusting others.

Great thanks to Mauricio and Amina!

10. MONEY FORUM

The main aim of this project week was to promote financial literacy and economic understanding among local students, which is vital for individual financial responsibility and broader societal development. Workshops on personal finances and structural economics were conducted in local schools, allowing students to learn and share their knowledge about finances. This initiative aimed to integrate Mostar's local youth with students interested in Economics, fostering a healthier financial future for the community. Driven by a passion for Economics and the belief in its potential to drive development, this project seeks to instigate economic learning, improve communication skills, and promote financial responsibility. Additionally, it aimed to enhance public speaking abilities and introduce students to a vital field of study. In cooperation with Seondary

Economics School in Mostar students implemented planned activities and were also welcomed by Unicredit Bank in Mostar where they had an opportunity to discuss all relevant topics. This project aligns with UWC's

mission of fostering social change and building connections with the local community, encouraging a healthier financial life for the future.

Student Leaders: Gabriel Abreu, Elías

Haig Supervisor: Mauricio Calderon

Castro

#economy #finances #responsibility

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Great thanks to Mauricio and Amina!

Watch "Money Forum"!



11. NATURE NURTURERS: SUSTAINABLE

AGRICULTURE IN "NEŠTO VIŠE"

The project week focuses on organic farming and sustainability at Nešto Više, a non-profit-run farm in Humilišani near Ruište. Students will volunteer for the week, engaging in cooking, cleaning, maintenance work, and vegetable cultivation.

They also explored the natural surroundings through nature trips and hikes. The farm served as a model for sustainability, where students learned about water recycling, organic farming, and other sustainable practices. This project provided hands-on experience in sustainable agriculture, fostering teamwork and community bonding. By collaborating with a local organization, students contributed to the community and gained insights into permaculture and sustainability, aligning with UWC's mission of promoting environmental stewardship and community engagement. Through physical labor and communal activities, students experienced the benefits of sustainable living and developed a deeper appreciation for environmental conservation.

Student Leaders: Anna Cairo, Aeon

Alcruz Supervisor: Irena Ivezić

#farmlife #agriculture #organicfood



Watch "Nature Nurturers"!

YAP LIKE A PROFESSIONAL 24/25

The most challenging aspect of the PW was the need to argue for opinions that we perhaps strongly disagree with. Looking at relevant social issues such as the justice system, brain drain, support for marginalized groups or quota on women in parliament, we were forced to rethink our opinions. Gradually, however, we acquired the ability to be able to defend a range of opinions, which contributes to our ability to understand the different opinions of others in real life.

Us because we are in the best project week ever

Our contribution to the UWC mission was how we, through debate, discovered that there is not a single correct opinion on many issues but instead, there can be multiple very rational perspectives. Additionally, by arguing for the side we disagreed with, we had to engage with the side of issues we maybe ignored previously. Both of these contribute to greater tolerance and empathy.

We identified own strengths and developed areas for growth when receiving feedback and also confronting our opinions which had certain shortcomings. Through the challenges related to stage fright, we became confident speakers. We showed commitment through getting uncomfortable - giving honest feedback and speaking in front of others. As debates happened in teams, we became better collaborators. Through discussing local and global issues, we became aware of current problems. Through discussing multifaceted and controversial issues, we became aware and considered the ethics of choices and actions.

12. YAP LIKE A PROFESSIONAL

The main aim of this project was to develop basic debate skills in an official competitive format, providing participants with essential skills applicable in various contexts. The project focused on promoting critical thinking, tolerance, and empathy by encouraging engagement with diverse opinions. It enhanced analytical skills, evidence evaluation, and teamwork, while it also helped participants overcome stage fright and communicate effectively. The project aims to foster understanding and respect across cultures, aligning with the UWC mission, and making it a valuable and impactful project.

Student Leaders: Samuel Michlík

Supervisors: Dženan Hakalović, Selma Šarančić

#debate #tolerance #opinions

13. BOB THE BUILDER: SCHOOL MAKEOVER

EDITION

The main aim of this project week was to cooperate with local schools by being supportive and helping in painting walls, organizing the library, refurbishing the courtyard. The whole project was designed in cooperation with local students and their teachers. This project week helps students understand how to better cooperate with local communities and deliver a sustained increase in the quality of their lives.

They also had a chance to meet students from local Mostar schools, understanding their local experience, and making stronger connections to the community. This project was a great opportunity for students who wanted to contribute to the local community and leave something tangible behind even after their graduation.

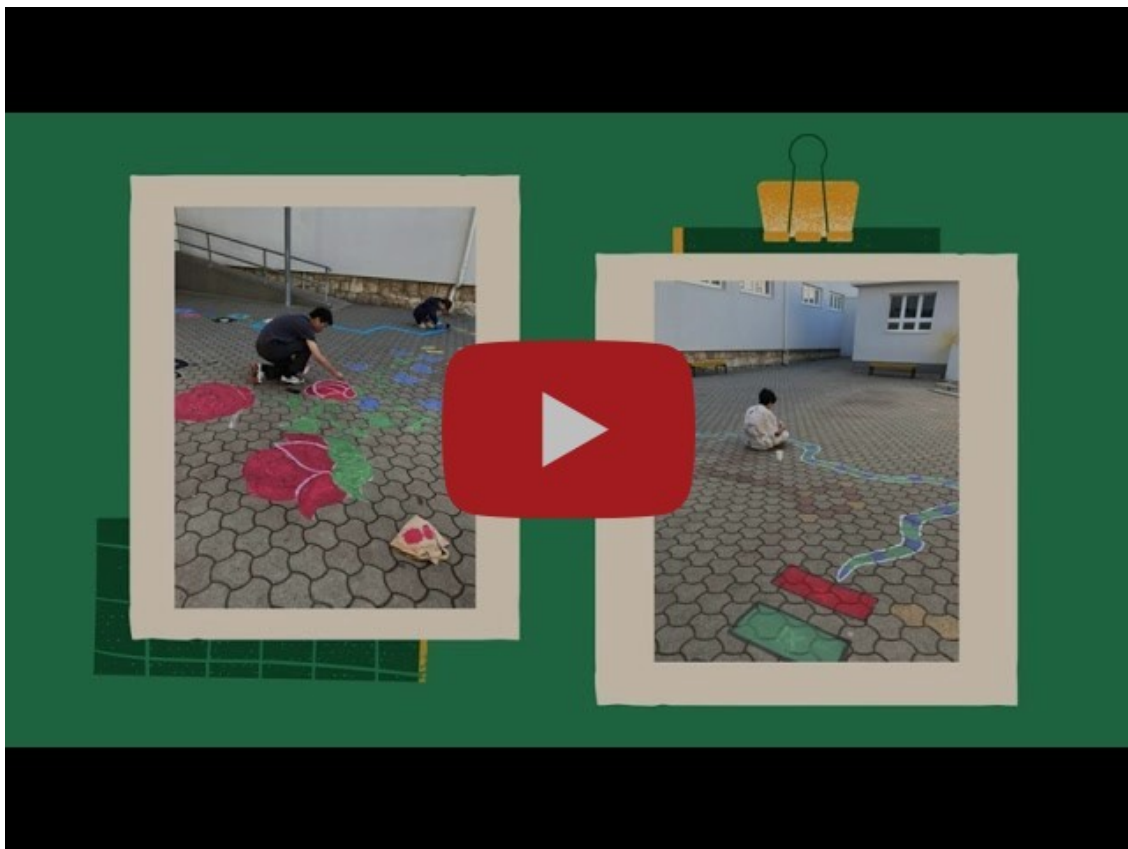
Student Leaders: Rich Kang, Momka

Nagai, Dnilo Šušić

Supervisor: Elmir Čatrnja

#construction #schools #ocalcommunity





Watch "Bob the Builder"!

14. RIVERSIDE LANGUAGE ADVENTURE:

WHERE NATURE AND ENGLISH FLOW

The main aim of this project was to develop basic debate skills in an official competitive format, providing participants with essential skills applicable in academic, professional, and personal contexts. The week included lectures and seminars on debate skills such as analysis, evidence usage, logical reasoning, and rhetoric, along with practice debates.

This project is important as it promotes critical thinking, tolerance, and effective communication, which are crucial in today's polarized world. It aligns with UWC's mission of promoting cultural exchange and cooperation in post-conflict situations.

Student Leaders: Matea Jandrić

RIVERSIDE LANGUAGE ADVENTURE

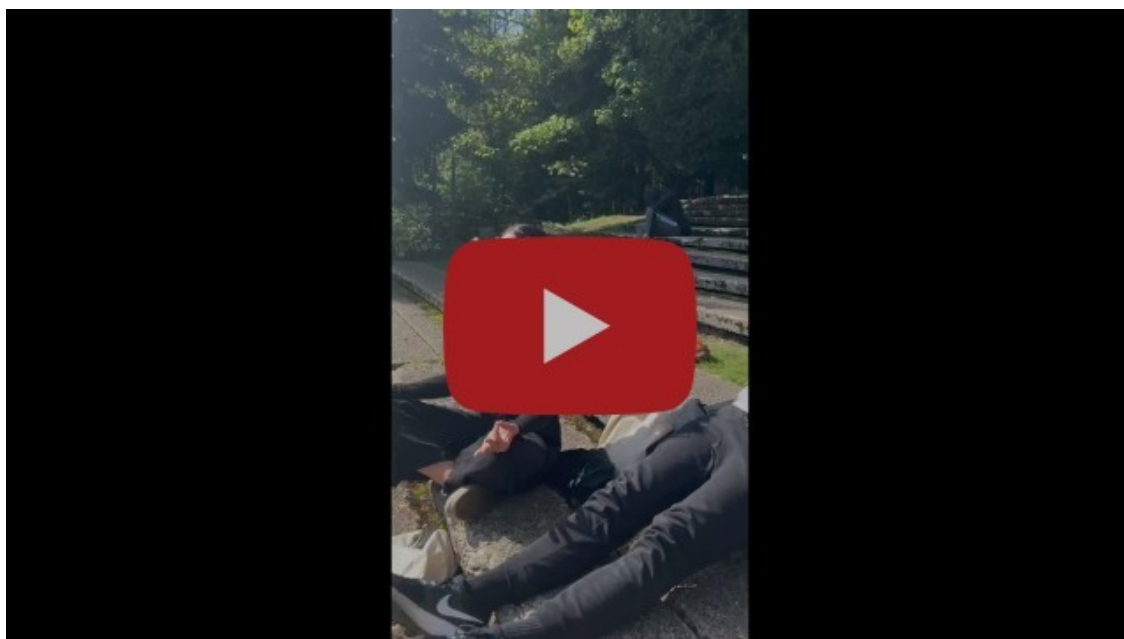
Where nature and English flow

OVERVIEW

DAY 1 | CAMBRIDGE ENGLISH COURSE
Debate on topic positive and negative effect of social media
Introducing kids to the UWC

DAY 2 | KOZARA TRIP & ACTIVITY WITH NGO "CUVARI SANE"
Visit to the Kozara national park
Improving the riverbank of Sana: painted 2 bridges, repaired and coloured benches, cleared the overgrown paths

DAY 3 | TOWN HALL VISIT + TENNIS
Meeting of deputy leader of education Olivera Brdar, learned about Prijedor's investment in education, what has been done and future plans, but also introduced them to UWC and IB
Fun tennis activity to close the Project



Watch "Riverside Language Adventure"!

15. YOGA AND MINDFUL LIVING IN THE WOODS

The project week took place in the picturesque landscape Herzegovina, standing as a testament to the exquisite beauty and profound heritage that graces the region. It was a great way of exploring new parts of BiH. This was a very physically challenging PW as it involved advanced yoga styles and some previous experience with yoga and flexibility. However, it was open for beginners who are open to challenging themselves. Every day consisted of waking up early and mindful practicing of yin yoga. Students cooked healthy meals and discovered more about healthy and nourishing food. They also practiced more intense and physically challenging types of yoga as Vinyasa flows such as ashtanga, power yoga, prana, and Iyengar yoga



which focuses on alignment as well as
detailed and precise

movements. Lunch and dinner were cooked together to promote and explore more deeply ways of communal living, reflection and searching for inner peace.

Student Leaders: Yasmina

Usmanova Supervisor: Darya

Davidouskaya

#yoga #mindfulness #environment



Watch "Yoga" and Mindful Living!

16. LET'S EXPLORE BOSNIA AND HERZEGOVINA!

The main aim of this project was to provide students with an immersive experience, exploring Bosnia and Herzegovina's historical and natural landmarks, fostering cultural exchange, and building friendships with local students. Through workshops and interactions with Gimnazija and Art School students, participants gained a deeper understanding of the country's



diverse cultures and challenges. This project not only enriches the UWC experience for international students but also benefits the local community by promoting

cross-cultural dialogue and understanding. By engaging with different cultural backgrounds, students develop new perspectives and ideas, contributing to a more inclusive and empathetic worldview.

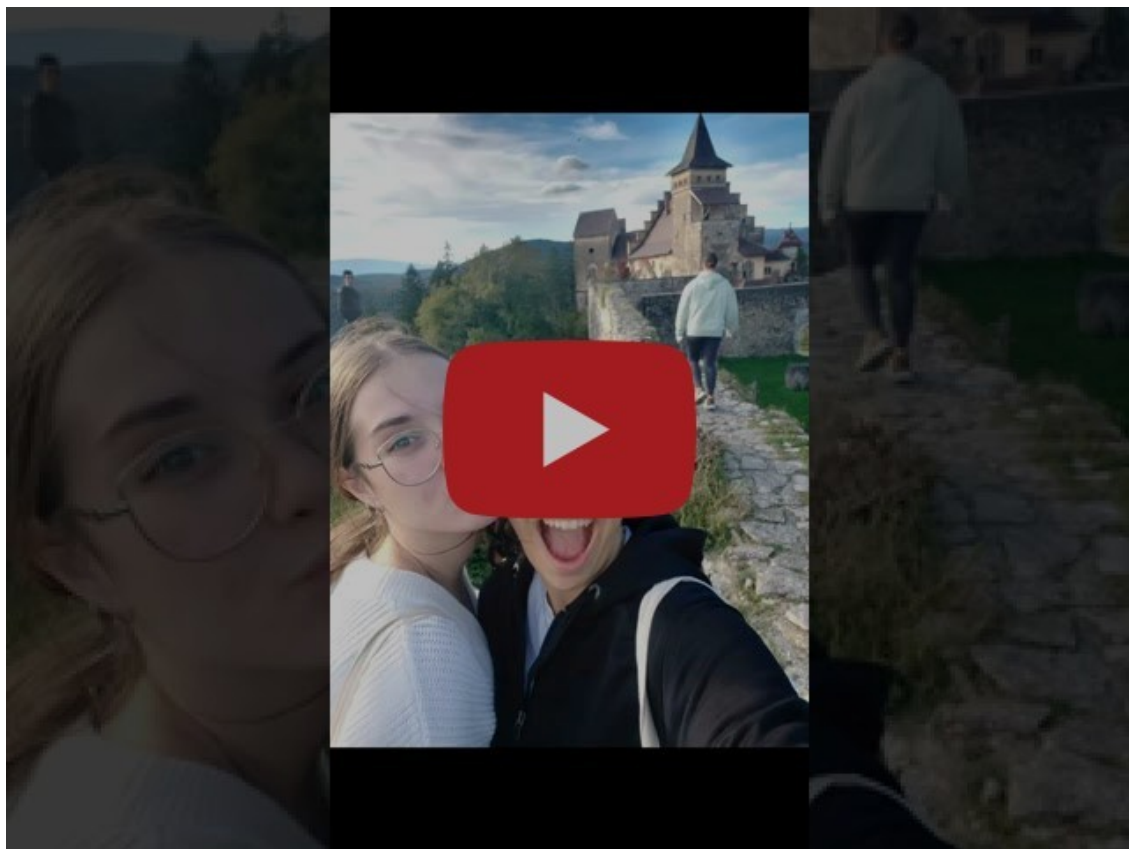
This initiative aligns with UWC's mission of creating a more peaceful and sustainable future by promoting diversity, understanding and cooperation.

Student Leaders: Feđa

Temimović Supervisor: Ian

Stroughair

#nature #exploration #culture



Watch "Let's explore BiH"!

17.NATURAL COSMETIC

The main aim of this project week was to introduce students to the art of creating natural cosmetics. Students had the opportunity to make organic and bio cosmetics using beeswax, various essential oils, and other natural ingredients. They learned the methods and processes involved in crafting cosmetics from nature's bounty, gaining hands-on experience in formulating products such as lip balms, and soaps. This project fosters an understanding of sustainable practices and the benefits of using natural materials in everyday personal care products. It's important for students as it promotes environmental consciousness and self-sufficiency in their daily lives.

Student Leaders: Selma Vinković, Arnaud Mugema

Supervisors: Adisa Maslo-Hadžiomerović

#cosmetics #organic #bioproducts





18. NATIVE PLANTS OF HERZEGOVINA

This project aimed to engage students in the city in an educational and interactive initiative focused on plant identification and recognition of native plant species. By encouraging students to take photos of plants in various areas, the project promoted environmental awareness, biodiversity conservation, and an understanding of the importance of native plants. Students were encouraged to explore different areas of the city, such as parks, gardens to capture photos of plants. The photographs will serve as the basis for plant identification and species recognition.



Student Leaders: Elizabeta Šantić

Supervisors: Ivana Knježević

#botanics #exploringgreenareas #ocalschools



Watch "Native plants of Herzegovina"!

19. CAMPFIRE CHRONICLES- CAMPING AND

SURVIVAL SKILLS

The main aim of this project was to reconnect with nature and learn basic survival skills while fostering community bonding and cultural exchange. Students set camp at Drežnica, a campsite 12 km from Mostar. Over four days, they engaged in activities such as making fires, building shelters, filtering water, and using a compass. Evening campfires provided opportunities to share stories and songs from their cultures, and they cooked traditional meals on an open fire or stove. The experience aimed to produce a survival guide containing learned skills, personal stories, and traditional recipes. This project encourages respect for nature, strengthens community bonds, and promotes experiential learning. This project week promoted diversity, cooperation, and environmental sustainability.

Student Leaders: Dimitra Stogia,
Juliette Bos Supervisors: Damir Ugljen

#camping #cooperation #nature





Watch "Campfire Chronicles"!

20. ARCHEOLOGY ADVENTURE – BOSNIAN

PYRAMID

VALLEY

The main aim of this project was to explore the Bosnian Valley of the Pyramids in Visoko and evaluate the value of this controversial archaeological site. In 2005, Dr. Semir Osmanagić proposed that several hill formations above the city of Visoko are pyramids built by an ancient civilization, potentially making them the largest human-built structures on Earth. Discovered tunnels beneath the site indicate human involvement. Participants visited these sites, attended a lecture, and volunteered at the site, helping with tunnel excavation and material analysis. In a world of alternative facts and multiple versions of truth, this project aims to

ARCHEOLOGY ADVENTURE?

(canceled and completely changed)



Our Archeology Adventure was canceled, so we stayed in Mostar to help those affected by the floods in BiH. We organized relief efforts, delivered essential supplies, and worked with local groups. Despite challenges like limited access, we came together and made a meaningful impact through teamwork and support.



What did we do?
Packed donation boxes
Received and sorted donations
Did face painting for children
Fundraising bake sale

Express Feelings

- Proud
- Grateful
- Frustrated
- Inspired
- Empowered





How can we improve the coordination of relief efforts in future emergencies?
What role can young people play in disaster relief beyond volunteering?

explore these claims critically. Students conducted their own research into the topic and

discussed findings with the group. The project encourages exploring alternative sources of information, questioning how we obtain knowledge, and delineating the line between facts and pseudo-facts. Ideal for those interested in volunteering, pyramids, archaeology, alternative history, natural sciences, humanities, and Theory of Knowledge, this project also offered a chance to explore Bosnia and Herzegovina.

The students also spent the week marking Children's Week in cooperation with a local elementary school and contributing to the humanitarian campaign organized by UWC Mostar.

Student Leaders: Ash May, Alejandra Montero Constantino

Supervisor: Miljan Rupar, Asha Hlebec

#pseudoarcheology #tok
#exploringbih #volunteering



Watch "Archaeology Adventure"!



21. LOS ROSALES

The main aim of this project week was to create a nicer space for the children with special needs at the Los Rosales Center. Painting the wall on the driveway and creating a more colourful environment was the aim that was successfully completed this year.

This project week will lead to the development of further projects or external volunteering.

Student Leaders: Jaz Zacks

Supervisor: Saša Šantić, Ivana Pehar

#children #specialneeds #mural



Watch "Los Rosales"!



23. COMMUNITY MURAL PROJECT

The Community Mural Project was a collaborative initiative aimed at transforming the exterior walls of the local school into vibrant and colourful art. This project involved students from the local school and their teacher and together a mural was painted that reflects the values and diversity of the community. This mural will remain a symbol of creativity and togetherness and will at the same time create a more joyful space for students of the local school.

Student Leaders: Alan Dale

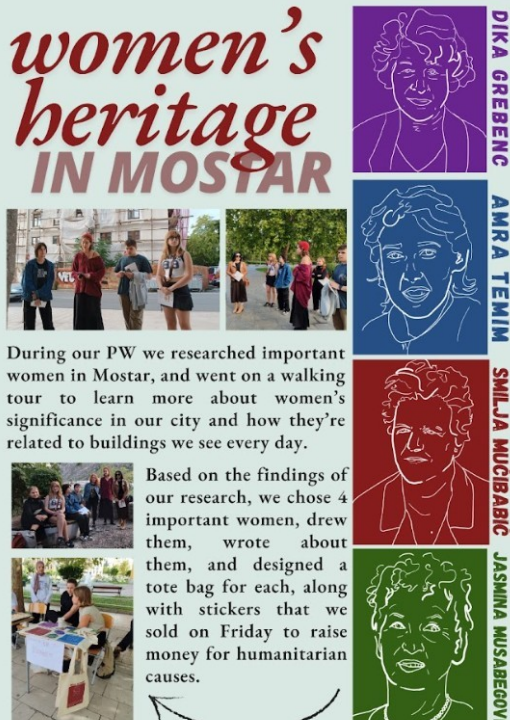
Supervisor: Enes Žuljević, Alexandra Tulji

#localschool #art #communion



Watch "Community Mural"

women's heritage IN MOSTAR



During our PW we researched important women in Mostar, and went on a walking tour to learn more about women's significance in our city and how they're related to buildings we see every day.

Based on the findings of our research, we chose 4 important women, drew them, wrote about them, and designed a tote bag for each, along with stickers that we sold on Friday to raise money for humanitarian causes.

24. WOMEN HERITAGE OF MOSTAR

This project week was exploratory with a creative product. It was thematically focused on the women's heritage of Mostar, and the main idea was to research lesser-known women throughout history. The result of the project is viewed through a small publication, an exhibition, a podcast, a short documentary, and the material is collected through visits to museums, galleries, interviews.

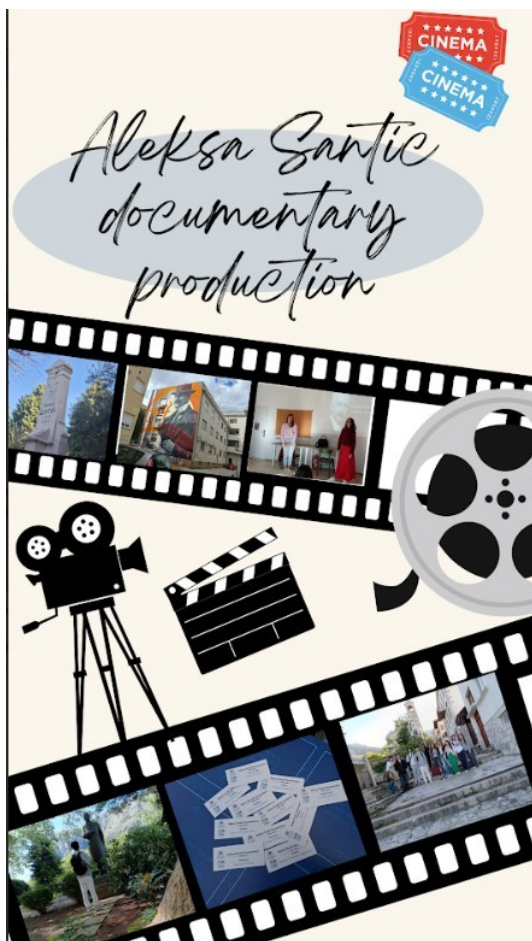
Student Leaders: Anna

Westerholt Supervisor: Maja

Abadžija

#greatwomen #exploringBiH #heritage





23.ŠANTIĆ DOCUMENTARY

The main aim of this Project Week was to produce a short documentary on Aleksa Šantić, a renowned poet from Mostar, highlighting his life, work, and lasting impact on Balkan literature and culture. In collaboration with the International School of Belgrade, students from both schools researched, scripted, filmed, and edited the documentary. This cross-cultural project provides students with the opportunity to develop practical skills in documentary filmmaking while gaining a deeper appreciation for the region's literary heritage. The final documentary will be screened locally in Mostar, with potential submissions to regional student film festivals. Through this partnership, students will build international connections, showcase their creative talents, and contribute to the preservation of Aleksa Šantić's legacy, celebrating the shared cultural history of the Balkans.

Student Leaders:

Supervisor: Tanja Čvoro; International School of Belgrade



Watch "Šantić Documentary"!





UWC Values



Building Bridges Through Creativity: Utilize the art of puppetry to create and explore diverse characters and narratives. By crafting and performing with puppets, participants will gain a deeper appreciation for different cultures and perspectives, aligning with UWC Mostar's mission to connect people and cultures.

Enhancing Cultural Understanding: Foster an environment where participants engage with and reflect on various cultural stories and experiences. Through collaborative storytelling, participants will develop empathy and respect for different backgrounds, embodying UWC Mostar's commitment to inspiring quality education that bridges cultural gaps.



Outcomes



Promoting Effective Communication: Develop and practice communication skills through the performance and critique of puppet scenes. This will help participants articulate and share diverse viewpoints, facilitating better understanding and dialogue across cultures.

Encouraging Collaborative Learning: Strengthen teamwork and collective problem solving skills as participants work together to create and refine their puppet performances. This collaboration supports UWC Mostar's goal of quality education by fostering mutual respect and cooperation among individuals from varied backgrounds.

Reflecting on Art's Role in Society: Highlight how puppetry and other forms of artistic expression can influence social change and cultural awareness. By understanding and showcasing the role of art, participants will contribute to the mission of using education as a tool for bridging cultural divides.

26.MASTER OF PUPPETS

The main aim of this Project Week is to give students a unique hands-on experience in the world of puppetry, working closely with professional artists from a local puppetry theater. Students will collaborate with talented actors, animators, and designers to create their own puppets while learning the intricacies of this artistic craft.

Engaging with experienced puppeteers will not only help them explore the creative process behind puppet design but also help them learn about performance techniques and animation. Mostar's vibrant theater scene, rich with skilled artists and innovative productions, provides the perfect setting for this creative venture. This Project Week offers an ideal opportunity for students to delve into a dynamic artistic field and develop both their technical skills and creative expression.

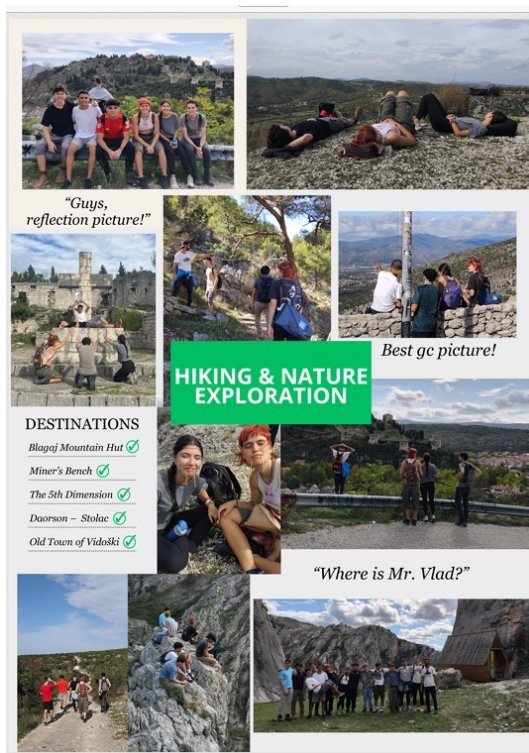
Student leader: Eleni

Balampani Supervisor:

Damir Čobo



Watch "Master of Puppets"!



26.HIKING AND NATURE EXPLORATION

The main aim of this Project Week was to engage students in hiking and nature exploration, fostering environmental awareness, physical activity, and teamwork. In collaboration with an IB school from Belgrade, students participated in guided hikes around Mostar, exploring local ecosystems and learning about biodiversity and conservation. They practiced essential outdoor skills like map reading, trail navigation, and survival techniques while working together across cultures. This partnership encouraged physical well-being and cross-cultural teamwork as students collaborated to navigate trails and tackle outdoor challenges. The project concluded with a reflection session

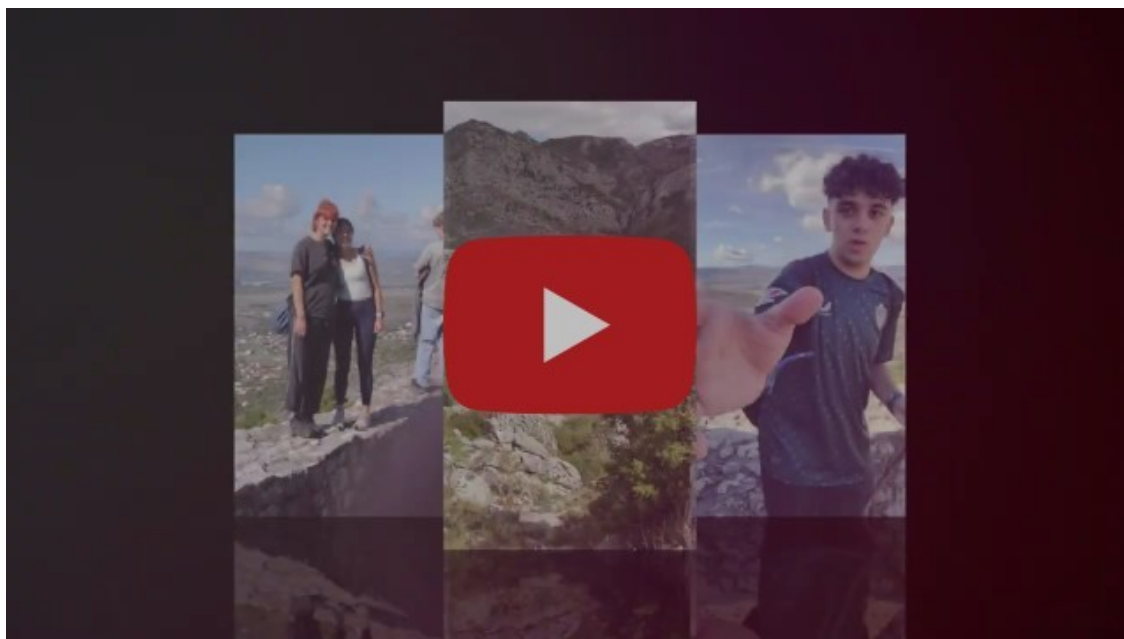
where participants from both schools shared their experiences and insights. Students developed outdoor skills, built international connections, and deepened their appreciation for the environment,

fostering leadership, teamwork, and a sense of environmental stewardship.

Student Leaders: Nasr Al-Aghbari

Supervisor: International School of Belgrade

#collaboration #exploration #nature



Watch "Hiking and Nature Exploration"!



Now that you have seen all 26, pick your favourite 3 project weeks and vote to win a special prize!

Send the name and number of your favourite PW to public.relations@uwcmostar.ba by 31/10/2024.

The winner will be contacted via email.

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2024

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